



Little Rock Ring 29 Newsletter
Little Rock, Arkansas

May 2019



The Performer

Close-Up Competition

by Marty Haughn

The 2019 Ring 29 Close-up Competition was held during the May Ring meeting. All the competitors worked hard to hone their skills for the competition and it paid off.



Local Attorney Takes Performance to the Next Level

by Marty Haughn

Well, I did not write the article but I did get to read it. If you have not seen the write up in the Daily Record about Ring 29's Paul Prater here is the link:

<https://www.dailyrecord.us/local-attorney-takes-performance-to-the-next-level>

Go have a look. It was a good write up.

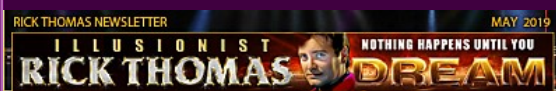
Wanted: We are looking for good stories anyone may have about magicians they have met in the past. The story can be about someone from the distant past or more recent, it really does not matter.

The story must be factual and if possible come with photos but not necessary. Please limit the size of the story to about 500-1000 words and by all means keep it kid friendly.

You can submit your story to the Editor.

Rick Thomas, Branson Missouri

If you have not seen one of his shows yet, Rick Thomas has updated it this year. See it at the Andy Williams Performing Arts Theater.



UPCOMING EVENTS

MEETINGS & LECTURES

14 JUNE MEETING-
Larry's Pizza on
Bowman Road

Dameon Lecture - July 5, 2019



Derrick Rose - 2019 Ring 29 Close-Up Competition Winner

Vice President's Corner

by Cedric Morely, Ring 29 Vice President

Howdy fellow prestidigitators,

I would like to thank everyone who was able to make it to the May Ring meeting, especially our competitors.

I had a blast hosting the close-up competition. We had five competitors, Derrick Rose, Ralph Felders, Jimmy Rhodes, Shawn Miller, and Dane Dover.

The competition was very close. So close in fact that we had to do an audience favorite vote to determine the winner.

Our winner did an impressive bit about nothing and then told us a tale of these cards that just kept coming back again and again, however at the end of that story he had no cards left, just an empty card board box. Well, he used that box to put his trophy in.

Congratulations to the 2019 close-up winner Derrick Rose!

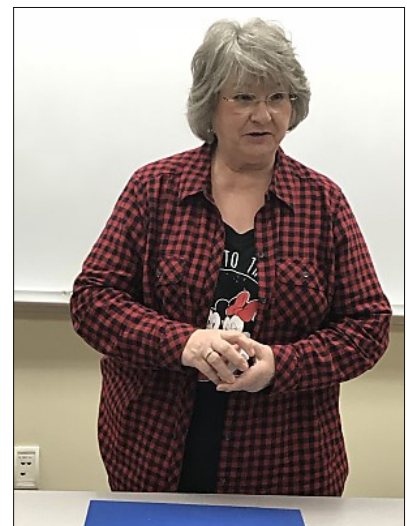
Mr. Magic was there to support the club and give away some pretty cool prizes! Thanks Jim.

Thank you and I hope to see everyone at the upcoming lecture on July 5th. [Back to the Basics – A Lecture (with secrets) by Dameon]

Cedric "The Other Entertainer" Morley



Cedric Morely, Vice President



Jo Jones, President



Derrick Rose and hi Magic Show

For the Record

by Gary Fambrough, Secretary

RING 29, LITTLE ROCK, ARKANSAS -
Little Rock Magic Ring

Meets the 1st Thur. each month, 6:45 pm Classroom #1 at Baptist Hospital, Little Rock, AR / Web site: www.LittleRockMagic.net

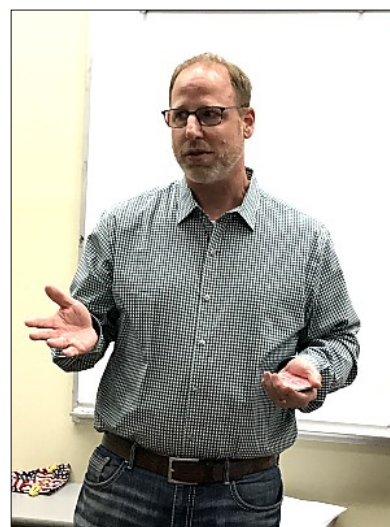
Ring 29 members and guests met on Thursday, May 2nd at 6:45 pm at Baptist Hospital in Little Rock, Arkansas. Our attendance was on the smaller side with 12 present. Despite the small crowd, we had a great time as this meeting is the world famous Ring 29 close-up competition. Vice President Cedric Morley presided over the competition and meeting in Jo Jones' absence.

The business portion of our meeting was nice and short with just a mention of our June officers induction meeting being held at Larry's pizza. The actual date is ~~TBD~~ **June 14th**. We also tossed around the idea of a club picnic in the September - October time frame. After these brief discussions, we moved on with the competition.

It should be noted here that Cedric Morley, acting as emcee, welcomed each act with fabulous introductions.

Dane Dover was up first with an interesting card effect. With Jim Henson assisting, Dane provided Jim a choice of a blue or red shuffled deck of cards. Once chosen, Jim began counting off a random number of cards one at a time. Each card was laid down face up on the table. Meanwhile with the second deck of cards, Dane mimicked the same action except by placing his cards face down. At Jim's chosen stopping point, Dane's final card was turned over and (if everything went as planned) would be revealed to be the same card as Jim's last card placed on the table! At this conclusion, judges then began their evaluation of Dane's performance. Asked to perform the trick again, Dane politely refused because as all magicians know the 1st time is a trick; the 2nd time is a lesson!

...continued on page 4



Gary Fambrough

Our second participant was none other than Derrick Rose. Derrick started off with a three coin production from thin air. Very nicely executed. As quick as the three coins appeared, they were vanished in an equally astonishing way. But Mr. Rose was not finished yet. He put a "magic box" on the magician's stand and began to tell this story of his childhood dreams of becoming a magician. With each period of his life, the box labeling mysteriously changed from 'gibberish' to 'Majic Show' to 'Magic Show'. Throughout each time period cards were discarded back into the box but the number of cards in his hand never seemed to diminish and sometimes even grew in number! Finally, all cards were discarded into the box and the audience was then shown that the box was empty. No cards to be found; not anywhere! Ta-da! Bravo, Derrick!

Our newest club member, Shawn Miller, performed next with several cool effects. Incidentally, I believe that Shawn created several of the props and gimmicks that he utilized. First up was an effect where he changed gems into diamonds simply by squeezing them in his hand. For his second endeavor, he solicited the help of Christy Kinsey and performed a 'Wild' egg bag routine. I'm quite sure this trick should not be performed too many consecutive times because the final reveal was a glass shot of 'Wild Turkey' bourbon! Ha. To "wrap" things up, Shawn vanished a coin wrapped in a silk only to reappear in a coin box that never left our sight on the table. Amazing job, Shawn!

One of our resident comedians was up next and he can't help but clown around. Dressed in a wacky clown outfit, Jimmy Rhodes, produced a deck of cards each having a different back. With Dane Dover assisting, Dane was asked to place two cards from a separate deck face up into the deck. Using those two cards as marker cards, Dane draws the card immediately following his cards and places them face down on the table. Unbelievably, when turned face up, the cards matched Dane's original marker cards exactly as the 9 of hearts and the 9 of diamonds! If that weren't enough, it was then revealed that all the remaining cards in the deck were fives!

For his last effect, Jimmy asked for Christy Kinsey's help as she picked a coin at random and signed it. Mr. Rhodes then proceeded to push the signed coin through an actual card box. What's so magic about that you ask? Well, after the coin was pushed through, the box was opened and out dropped a solid metal block. Solid through solid can hardly be beat!

Trying to juggle all these acts can be a challenge but if anyone could do it you might select Ralph Felder. Ralph has quite a few accomplishments to his name with one of them being a juggler. While votes were being tallied, Ralph entertained the audience with a lesson on various juggling techniques including the Cascade technique and the Steve Mills "Mill's Mess" technique. I might also note that Ralph is an author as well and you can find his published work, "Mapping Miracles: Workable Ways to Meaningful Magic", on the Penguin Magic website.

The votes are in and Jim Henson offered up a bevy of prizes for 1st, 2nd, and 3rd place winners. Congratulations goes out to all who participated this year. 3rd place went to Shawn Miller, runner-up to Jimmy Rhodes, and 1st place to Derrick Rose. The competition concluded with photos of all participants and plaques for those who placed.

The meeting actually concluded with a nice give-away by Mr. Magic to all who attended. Each person received a trick deck of cards. I won't give away the effect because someone might be using it soon in one of our meetings. :)

All in all a good time was had by everyone. Looking forward to our next meeting in June.





"Monty"

In the Spotlight

by Marty Haughn

PART II

We are back! It is time for part 2 of the Monty interview so sit back, relax and enjoy. Monty has a lot of good information and a few good stories left to tell.

MH: Ok, so we meet again this year at the Cavalcade and if I heard the story correctly you are looking to move once again to a large city like Chicago or New York. Are you planning on using the darts again?

MW: There is NO WAY I am throwing a dart again! *(laughter for a bit)*

MH: So what will be the deciding factor for which direction you head? Will magic be what draws you to one particular city over another?

MW: There are a lot of factors. Mainly it will be around the type of shows that I do...I don't really do a lot of private parties...I do a lot of events where we do theater shows, we do a lot of themed shows, ticketed shows where the audience comes to us. I also do some corporate shows as well.

So, my biggest concern is whether I'll be able to set up a facility there where I will be able to work a lot with the theaters to use their space. That doesn't seem to be a big problem with any of the three cities and I'll mainly pick one because I like the city more so than the magic. I'm a firm believer that you can make magic happen and make a living off magic in just about any reasonably sized city.

MH: Do you already have a city in mind?

MW: It's probably going to be Chicago but I have limited it to one of three and I can't make up my mind for sure yet, but it will probably be Los Angeles, Chicago or New York. Mainly because I like the twenty-four hour city of all those. It is beginning to look like it will be Chicago because I have been spending a lot more time there and doing more shows and deliberately trying to book shows there.



For the past year I have been trying to create a better presence in Chicago so that more people know who I am. It is probably leading me into that direction.

MH: I'm surprised to hear L.A. on your list they are not a cold weather city.

MW: Yeah, well, I've been-there-done that. *(laughter)* Cold is no longer a factor.

MH: From what you just said it sounds like magic will not be what draws you to one particular city over another, but more like whether or not you can set something up and be successful.

MW: Yeah, that is what it really boils down to. Whether I can find places I can work with and be able to perform the type of shows I want to perform.

MH: Through various conversations with you I have learned that you are active in theater. Is that on the acting side or production? How did you get started in theater?

MW: I have never acted in theater. But I have been very active in theater since way back in Hawaii. The first theater thing I ever did...I was doing magic shows regularly...I thought of what kind of things I could do to improve my magic shows and I guess most magicians have heard something like this a lot...but take acting lessons or something like that. Anyway, I thought I would just get involved with community theater. So I did and I signed up and got involved in community theater. I did not audition for a play, I went in and asked how can I help? I started out just helping back stage and very quickly went into stage managing because they realized I had a lot of stage type knowledge. Then I became an assistant director and moved on up to directing. I love it. I do it mainly to improve my magic. I would suggest any...any magician who wants to improve their magic to get involved in community theater. There is no better way to learn than to work closely with the directors.

The directors are so knowledgeable and I have never met a director that wasn't willing to share their knowledge. Over the years I've had some opportunities to work with some great, great directors, especially in Hawaii, where they had some superb directors. I was able to work very close with them. As a matter of fact I was able to get a few directors to take a look at my performance from a theater point of view. It improves your magic no matter what level you get in at and you don't even have to get on stage. Actually, I think it is better if you are not on stage. It is best to get as close to the director and assistant director and see how they go about correcting and you will learn a lot from them. I still direct about two plays a year. The only thing I do in theater now is direct.

MH: Monty, we have a couple of young and very talented magicians in Ring 29. I realize you have not seen them perform but what advice would you give them and other potential young magicians to help them grow?

MW: It would be the same advice that I give to anyone who is starting out in magic whether they are a young magician or a sixty-year-old magician if they are just starting out. Most magicians when they start out early on have tons of magic that they will never use. I would advise in quit putting so much into buying the next new amazing trick and basically do four things. Study the theory of magic, what makes it work. Why does this trick work? Why does this person go wild there instead of two minutes earlier or something like that. Read books. There are tons and tons of good books out there and many of them are free. Go back and search for "Public Domain" books on the internet. You can get Tarbell in public domain. I would also encourage them to get involved with theater in some way and do something a lot of young magicians don't do and that is to find one or two good mentors and pick their brains as often as you can, someone more experienced and listen to them.

MH: The greatest payoff for an entertainer is generally not financial. Can you describe the most rewarding aspect of performing before an audience?

MW: Actually it isn't performing in front of an audience its more working with other entertainers. Fortunately I am not doing solo shows a lot as I work with other entertainers and other actors. To me the most rewarding part is getting to work with and getting to know these other entertainers as well as getting to know and talk with the people in the back of the house after the show. So many magicians don't do that. Also, spend a little time with the audience if you get the chance, to me that is the most rewarding part of the show. I think this is a good practice.

MH: One of the biggest issues with new magicians in their first dozen or so performances has to be nerves. I know it was for me. What were your first few performances like and how did you deal with the nervousness?

MW: I guess I'm weird. I don't get nervous. I never have. It is probably because I enjoy it so much and because I grew into it so slowly it seemed kind of natural. I can tell you how most actors do it in theater. I think that closely relates to what we are saying. It doesn't apply to me but I think it applies to most magicians out there.

In theater, most actors deal with the nervousness by developing some sort of ritual that they go through before the show. Some will go out and walk the stage before the show. In theater the house usually opens a half-hour before the show. In magic, that is true in your larger shows but not really true for private parties. Some will casually go through all their props. Sometimes if there is a group in the "green room", a place where you get ready for the show, they will do things like run through lines or in our case, run through patter. You may even see them playing little games with each other like word games. Basically, it comes down to one thing, something that takes your mind off of what is going to happen twenty minutes from then and moves it to what is happening right now. Surprisingly enough that usually gets rid of some of the nervousness. Actors do this all the time.

MH: I don't believe I have a ritual but I do pace a lot, maybe that is mine.

MW: Most magicians don't have a ritual which is strange. They should. It could be something as simple as a warm-up exercise. Maybe if they are sleight of hand artists it could be something as simple as finger exercises. The worst thing about nervousness is sitting there thinking about the show. It is the worst thing you could do.

MH: It is one hour before your show. What is going through your mind and what preshow preparations do you suggest going through?

MW: The biggest suggestion that I can give is work from a checklist. Especially if your show changes a lot. If your show is different this week from the show last week, like in our case, we may be doing a themed show. By using a well prepared checklist and following through the list to make sure everything is ready and if you know everything is ready you will be a lot more comfortable during the show.

MH: So then, you do not have a set show prep?

MW: No, it is mainly working from that checklist and making sure everything is in its proper place.

MH: Even though you don't many parties, is this still part of the preparation?

MW: Yes it is actually. My checklist is on my cabinet. I work from my cabinet a lot. I have it set up behind one of my little tables where they can't see it. My checklist and my music list are one in the same. It starts out with my checklist then my music cues then a sort of checklist afterwards. I don't really use any music.

MH: If you were asked to provide a percentage value, how much of being a successful magician is attributable to the actual magic versus the magician's personality and showmanship?

MW: I am going to break this into two different sessions for you because I think it is very important. I think there are two different percentages for amateur and professional magicians. Amateur magicians I would put magic at fifteen percent, personality at about thirty-five percent and showmanship at fifty percent..(hmmmm)...

Now, for a professional magician you need another category in there. For a professional magician for the magic itself ten percent, personality at about ten percent, showmanship up at about thirty percent and business and promoting experience at about fifty percent. The last category is important for the professional as we spend most of our time with the business and promoting more than we do on stage.

Well, that is it folks. Another fun interview with one very genuinely good guy. If you are ever in the area, where ever he ends up, be sure to look Monty up and go see one of his shows. You won't be disappointed.

To Monty, I sincerely appreciate the time we spent together at the Cavalcade and the time during your busy schedule for doing this interview. Good luck on your next adventure wherever you decide to go.

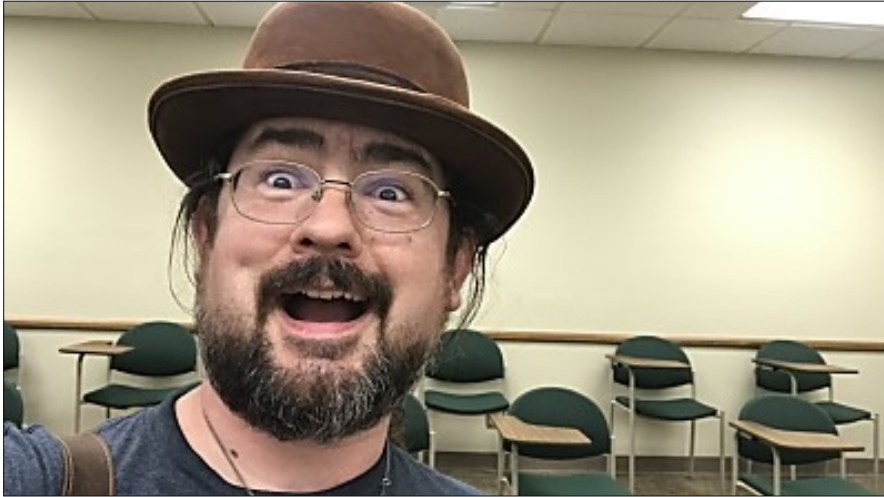


Photo Bandit

Blast from the Past

by Mike Curtis, Ring 29 Historian

This month we will take another look back 60 years to the June, 1959 meeting of the Ring. The President at that time was Logan Pritchett and the Secretary was Albert D. Houpt. The Ring met monthly at the Albert Pike Hotel.

"The June meeting was well attended. We were glad to have J. K. Poch, Jr. with us again. He had not attended a meeting for a long time, due to ill health. Also, William Paquette from Ashville, N. C. Bill is a regular member of Ring 29 and brother to charter member J. W. Pauquette. We boast members in North Carolina, Texas, Oklahoma and California. Leon List, member from Oklahoma, emcee, opened with mechanical card fan and demonstrated and passed for examination the Knock Knock pencil. Dr. J. M. Smith did color changing silks, serpentine rope, zebra silk and three card monte. Logan Pritchett, Dr.

Zuko, did cut and restored rope and Unaminds. Dr. W. M. Smith produced candy from metal tube and glass. Frank Caple did silk penetration and coin penetration and vanish. Noland Blass did his routine with 1-2-3 blocks and a card transfer and location. L.D. Boyer had thimble manipulation and color change, four ace routine and card manipulation. Joe Poch did bill production from pockets and a seven penny routine. Joe Ball, visitor, did U.F. Grant's Midnight Marvel. Joe is interested in magic and in becoming a member of the IBM. Other guests were Pamela and Deborah Caple, daughters of Frank Caple. May 14 a group journeyed to Conway, Ark. To see Boxley and Marie, the Miracle Masters, and thought it an entertaining performance. It was colorful, no lost motion, and the equipment in excellent condition. Most interesting effects of the two-hour show were Spirit Painting, Walking Away from Your Shadow, Guillotine, Sword Cabinet, Blooming Rose Trellis and Broom Suspension. See them." Another full meeting of performances seemed to cover a wide variety of magical effects. There was a good turnout and good participation. That always makes the meetings fun and memorable. Don't forget to do your part at the next meeting.

Until next time, remember, the past is your catalog of memories that is always there for you to browse.

Invisible Deck

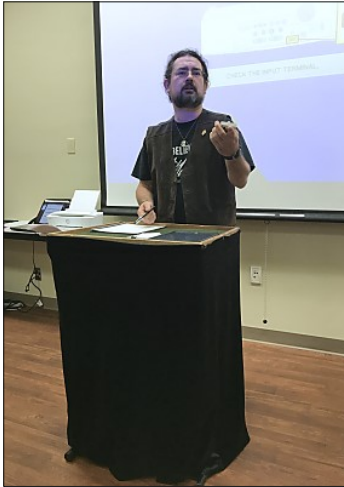
The invisible deck is one of the best known card tricks. The trick's title stems from the classic presentation of this effect, in which the magician hands the spectator an imaginary, or "invisible" deck. On being handed the deck, the spectator is asked to mime the acts of removing the cards from their case, shuffling them, spreading them face-up on the table, freely selecting a card, replacing it face-down among the other face-up cards, and returning the deck to its box.

At this point, either the spectator keeps the imaginary deck while the magician removes the real deck from his pocket, or the spectator hands the imaginary deck to the magician, which suddenly becomes real in the magician's hands. Michael Close also uses a handling in which the invisible deck is tossed back into a paper bag, whereupon it becomes real and visible.[12] The magician then asks the spectator to name the card they selected, removes the deck, face-up, from its box and spreads the cards to show one face-down card. The spectator removes the card to find it is the one they named moments earlier. In the more comedic version of the routine, more focus will be drawn to the part of the effect where the spectator is handling the cards. Often, the magician might criticize the spectator's card-handling abilities, or remind them to take the cards out of the case before trying to shuffle them.

Joe Berg created the Invisible Deck in the 1930s, originally calling it the Ultra Mental Deck. Often mistakenly credited to Dai Vernon, Don Alan or Eddie Fields, the most-used presentation of an "invisible" deck of cards was invented by J.B. Bobo. The deck can be bought from magic dealers, and it requires some memorization work on the part of the performer. It is also possible to construct the deck using a regular deck and additional materials from department stores

...Source: Wikipedia

CLOSEUP COMPETITION



CLOSEUP COMPETITION



CLOSEUP COMPETITION



10 REASONS MAGICIANS ARE SO DARN COOL!

1. Magicians often perform without a stage, music, or even decent lighting.
2. Unlike most actors, many of us write our own scripts.
3. We have to be excellent at managing people including grabby kids, know-it-all teens, drunk college students and rude people from all walks of life.
4. We practice our sleights from weeks, months, even years and possess the incredible ability to hide those skills. (Imagine trying to juggle 4 balls-but without anyone seeing!)
5. Many of us learn magic without attending live classes or training with in-person teachers.
6. We can perform anywhere! Pool parties, office boardrooms, on the bus, standing in line at the movies, at the park, etc.
7. Many magicians can perform for one person, a few people or even a huge audience.
8. Most of us have a great sense of humor.
9. We can astound people with borrowed objects.
10. Many magicians are strong improvisers and can work “off script” at a moments notice.

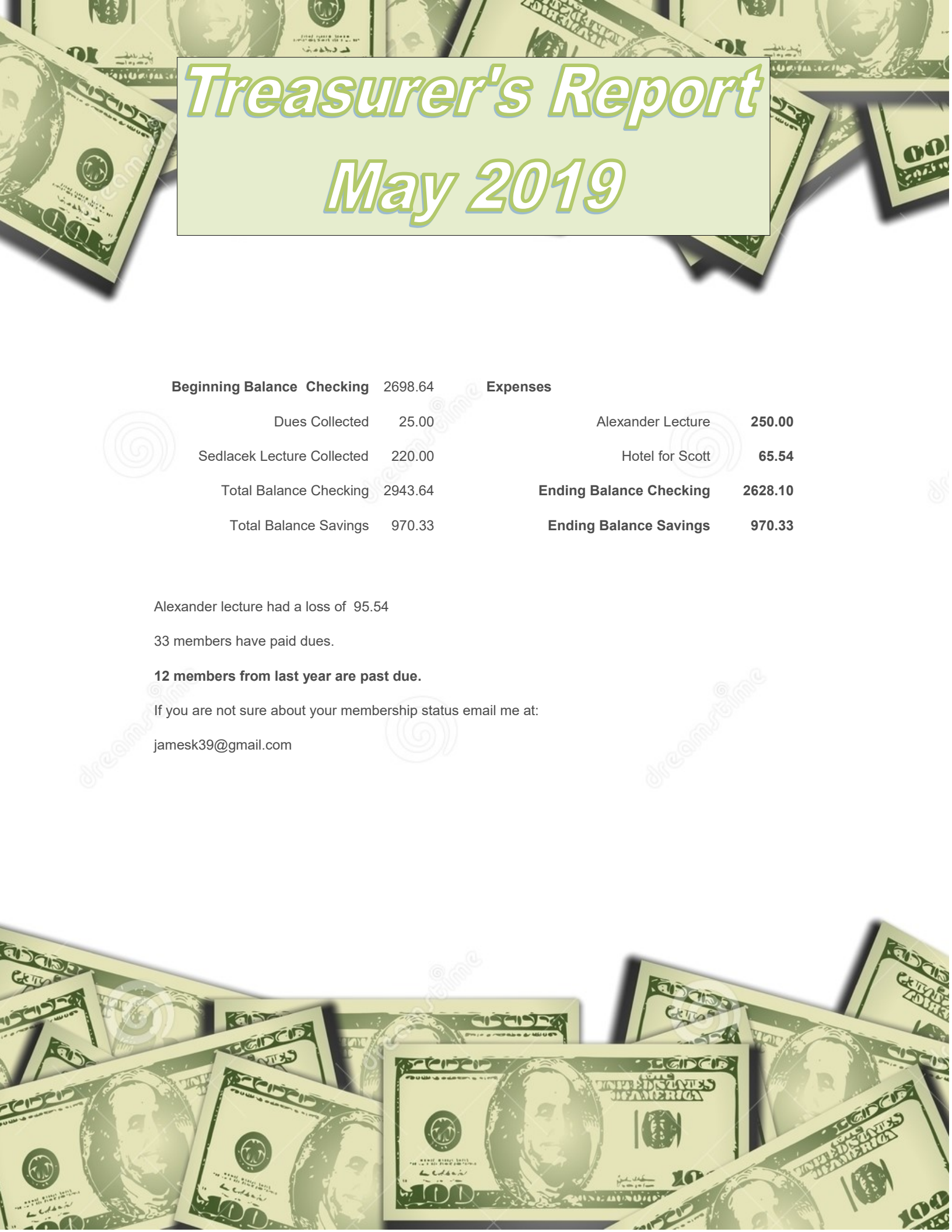
So, while many people may not have a lot of respect for magicians, the truth is...

...Magicians are the ultimate hard-working, creative, brave, flexible, talented “anytime-anywhere” bullet proof entertainers.

SO BE PROUD YOU'RE A FREAKIN' MAGICIAN!



Jay Sankey



Treasurer's Report

May 2019

Beginning Balance	Checking	2698.64	Expenses	
	Dues Collected	25.00	Alexander Lecture	250.00
	Sedlacek Lecture Collected	220.00	Hotel for Scott	65.54
	Total Balance Checking	2943.64	Ending Balance Checking	2628.10
	Total Balance Savings	970.33	Ending Balance Savings	970.33

Alexander lecture had a loss of 95.54

33 members have paid dues.

12 members from last year are past due.

If you are not sure about your membership status email me at:

jamesk39@gmail.com



EDITORS DESK

On the 5th of May, 2019 I was kindly invited to attend a Ring 75 meeting. The invite came from Larry Bean which could make one suspicious but felt I had nothing to worry about.

I was accepted as part of the "family" and had a pleasant visit. I must say though, unless you know Ft. Smith well, unlike myself, finding the elusive library was a bit of a challenge for my cell phone GPS. Nonetheless I was able to get there in plenty of time where I met Larry at the entrance.

There were several familiar faces present including Bill Pitts and family. I did meet a few new folks while there.

After their normal business session concluded, everyone was given the opportunity to perform something. They began on the far side of the tables and one by one everyone had something to show. And of course, when Larry got up front again he turned and asked if I had anything to perform. Well, as it turned out I did because I figured I would be asked. I decided to do the "Money Roll" (I really don't know the real name of the trick) and also shared the secret. This was followed by one of the items I picked up from Scott Alexander after his lecture. Although I have not worked out my own story, I followed somewhat to the same as Scott's by "hypnotizing" Ron Ingram for the "Further Silent Control" routine. Lots of fun.

Thanks Larry for the invite and I hope to come back soon. Thanks to Ring 75 for having me around to hang out with some fun magicians. Until next time...here are a few photos from the visit.



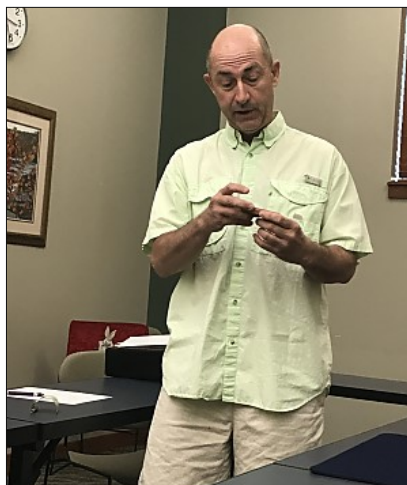
Russell Turner



Jody Birchfield



Ron Ingram



Clyde Hayre



Larry Bean

July 5, 2019

Back to the Basics –

A Lecture (with secrets) by

Dameon



Dameon, to most magicians, is a recently discovered prestidigitator, yet he is an accomplished entertainer specializing in manipulative magic. He creates visually captivating presentations working silently to the universal language of music. Dameon has performed for over 35 years and has appeared in numerous shows and revues around the globe. Featured at the 2018 S.A.M. National Convention in Orlando as a stage performer, lecturer and card throwing contest sponsor, and a recent recipient of the "Bill Baird/Neil Foster Award for excellence in manipulative magic at the 78th Abbott's Magic Get Together, Dameon brings his unique, fast paced, fun-filled, interactive lecture to your group! He covers numerous topics in a lecture which has been designed to fit your club's time schedule. Plus, as you enter the lecture "space" you receive several free items to follow along and take home with you at the conclusion.

This lecture invites you to participate. In addition. If you have time and the interest, he

also offers a two-hour master class (with a maximum of 5 participants), or private sessions, The following day for those who would like personal attention/in-depth details on several of the lecture topics or your own routine, act, or show!

Here are the categories covered in the lecture. He demos and explain each of the items within the category.

Cards -

- 1) Rising cards ... make your own ... or purchase
- 2) A real fooler manip move ... a difficult flourish
- 3) A shooting card - stupid but fun
- 4) Spinning card from fan - stupid but fun ... too
- 5) A twist on a D&D flourish - that I use all the time
- 6) A NEW CARD MANIPULATION ROUTINE ... **A SECRET**

Balls -

- 1) A quick basic roll and flourish sequence
- 2) Several color changes
- 3) Vanishes and reappearances
- 4) Palming

Rope -

- 1) Simple Overhand Vanishing Knot (a killer effect)
- 2) Shoe lace - you should know it
- 3) Threading the needle - you should know this too (as in also)
- 4) Over the shoulder knot - Irv Tannen
- 5) JUMBO ring and rope

Thimbles -

- 1) A few simple moves
- 2) The jumping thimble - Buckingham
- 3) A NEW routine ... **A SECRET**

4) A quick thanks to Joe Mogar

Doves

- 1) The clear tails - pockets and more pockets
- 2) The Chest piece ... **A SECRET**
- 3) The BUTTON
- 4) Dove Harnesses
- 5) Single Tail Vanish
- 6) The Cressey Throwstreamer Packet (mine)
- 7) A NEW Van BC idea ... **A SECRET**

The Entire Manipulation ACT set-up

- 1) Cases
- 2) Cue Sheets
- 3) Containers
- 4) Necessary Items- Tape, Thread, Markers, Fanning Powder, Bags, Rubber Bands, Clips, Scissors, Ribbon, Kleenex, Towels, Music CD's ... etc.

Extras:

- 1) A new quick and easy to make Dove Cage
- 2) A card Castle built into a Tray - Specs
- 3) The Skyliner



Ring 29 Meetings 2018-2019

Date	Meeting	Location	Theme	Lecturer	Emcee
Aug 1, 2018	Regular	Baptist Classroom #1	Invisible Deck	Jim Henson	No Emcee Needed
Sep 6, 2018	Regular	Baptist Classroom #1	Jim-Card Cube Tear & Restore Napkin	Jim Henson	Jo Jones
Oct 4, 2018	Regular	Baptist Classroom #1	Book Tests Halloween Magic	Dan Hecke	Mike Jones
Nov 1, 2018	Regular	Baptist Classroom #1	Emceeing Effectively	Jon Bucher	Jim Henson
Dec 6, 2018	Regular	Baptist Classroom #1	Impromptu Magic	Dane Dover	Jon Bucher
Jan 12, 2019	Christmas Show	Jacksonville Community Center	Walk-Around Stage Magic	N/A	Derrick Rose
Feb 7, 2019	Regular	Baptist Classroom #1	Storytelling	Marty Haughn	Adrian Steelman Carlos Yang
Mar 7, 2019	Stage Competition	Baptist Sheffield Auditorium	Stage Magic **	Blayk Puckett	Blayk Puckett
Apr 4, 2019	Regular	Baptist Sheffield	Regular	N/A	Jo Jones
May 2, 2019	Close-Up Competition	Baptist Sheffield Auditorium	Close-Up Magic **	Cedric Morely	Cedric Morely
Jun 14, 2019 6:30	Installation	Larry's Pizza Bowman Rd.	Officers will Perform	Larry Bean, TVP Installation Officer	Larry Bean

** To enter Ring 29 competitions you must be a paid up member of the IBM

IBM Little Rock Ring 29 Contact Information



Jo Jones

President



Cedric Morely

Vice President



Gary Fambrough

Secretary



Dan Hecke

Sergeant at Arms



James Kinsey

Treasurer



Mike Curtis

Historian



Bob Bullock

Webmaster



Marty Haughn

Newsletter Editor



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Membership

All members of Ring 29 must first be a member of the International Brotherhood of Magicians. I.B.M. Applications can be obtained from http://www.magician.org/membership_application.pdf.

Contact Mr. Magic or any Ring 29 Officer for information on joining the IBM or Ring 29.

Mailing Lists

In addition to this newsletter Members can receive last minute email information on meetings, events, and lectures. If you wish to be added to our email list, please contact *Treasurer Col. James Kinsey*.

LittleRockMagic.net

Our website has been filled with a wealth of information to assist our members and potential members. New features are being added daily. Check out the Ring 29 Highlights video, the Magicians for Hire page, or the Ring 29 Event Calendar.

Ring 29 is proud to endorse and support Little Rock's world class ONLINE Magic Store, "Mr. Magic"
Mr. Magic is owned and operated by retired Fire Chief Jim Henson and is a primary contact for Ring 29.



Mr. Magic (Jim Henson)

501-580-2860