



THE PERFORMER



IBM Little Rock Ring 29

March 2019

IN THE NEWS

Cavalcade of Magic 2019

It's time to start preparing to go to the Cavalcade of Magic, March 28-30, 2019. We have some great talent coming this year and plans are shaping up nicely. *David Sandy, Randall Eller, and Duane Laflin* are among our lecturers for this year. We will have our annual auction on Thursday night and will include some items from Marvin Long's collection.

In keeping with the last couple of years, any and all who pre-register will be placed in a drawing for a Free Registration for the next Cavalcade. You can register and pay on PayPal to **ibmring75@att.net**. Please leave your name and send as a friend. The price is still a low \$75 for the entire family.

You can reserve your rooms at the Best Western, Inn of the Ozarks online or at **800-552-3785**. (*more info on page 6*)



David Sandy has been entertaining professionally throughout the heart of America and along both coasts since the 1970's, including regular appearances in Las Vegas and at the world-famous Magic Castle in Hollywood, Calif. He is considered to be one of the leading entertainers of the new generation and has received numerous awards for excellence in entertainment from his peers. David has been awarded the titles of "Stage Magician of the Year" (both in 1993 and 1998) and "Close-Up Magician of the Year" (both in 1996 and 1998) from Ring 129 of the International Brotherhood of Magicians. He is also a member of the National Speakers Association.



Randall Eller is a full time professional magician. He has been awarded by his peers on numerous occasions, including winning the 2007 magician of the year by the AR chapter of the International Brotherhood of Magicians. Randall travels around the US and has made 5 trips to Canada in the last 6 years. You will love Randall's take on classics of magic as well as his original illusions.



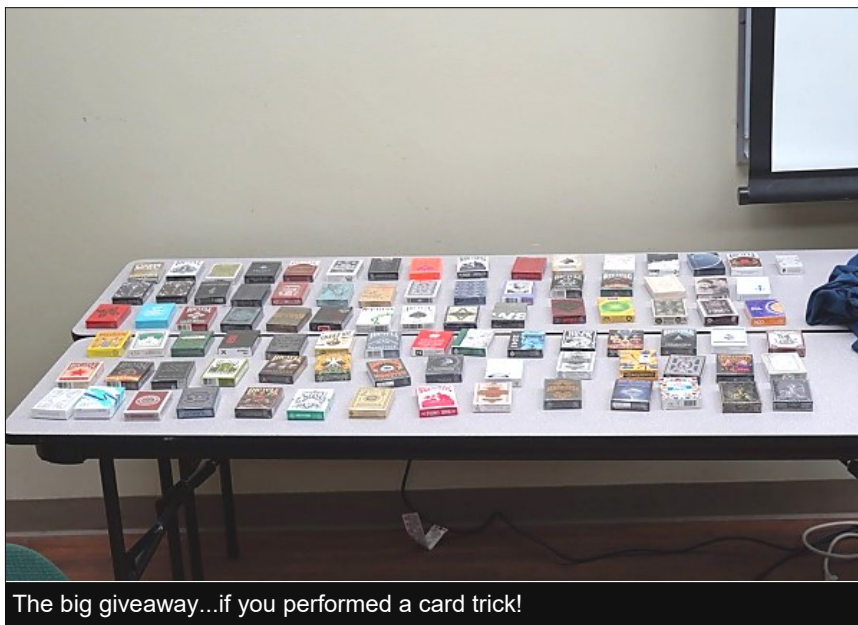
Duane Laflin is a noted magician, teacher and innovator. He initially marketed and sold his props, effects and accessories within his company, *Laflin Magic*. He is a former president of The International Fellowship of Christian Magicians. He is a sought after lecturer among magic clubs throughout the U.S.

In This Issue

- 2 - President's Corner
- 3 - Ring 29 Report
- 8 - In the Spotlight
- 12 - Blast from the Past
- 13- Treasurer's Report
- 14 - 2019 Lecturers
- 16 - Club Contacts
- 17 - Events Calendar

Come join the fun in Eureka Springs!

See You There!



President's Corner

by Jo Jones, Ring 29 President

Hello Magician Friends!

March was a good month for Ring 29! For those not coming to meetings, you are truly missing out on good magic fun and the opportunity to take home magic tricks, DVDs, books, or other props.

The March Ring 29 meeting was a lot of fun and we got to see a lot of card magic. We had about 20 present and EVERYONE present performed a card trick, including Jan Hecke and Christy Kinsey and special guests, Tyler and Christy Vodehnal, who made a special announcement. Jim Henson was in charge of the program. He requested that all who came should bring a card trick to perform. Those who performed got to choose a deck of cards with the backs of their choice. Jim, also, gave away a DVD set on card magic as a grand prize. Thank you, Jim, for a fun evening of magic!

Bernardo Sedlacek from Brazil presented a lecture in March. He did a great job and shared many of his secrets with us. He had no trouble communicating with us! You missed out if you did not come!

The April meeting was going to be an auction, but we have not secured the auditorium for the event so it will be postponed to a later date. Right now, we will have a regular Ring meeting in Classroom #1 at Baptist. If the auditorium becomes available, we will notify every one of the change.

Cavalcade of Magic in Eureka Springs will be the last weekend in March. I hope to see some of you there.

See you at the April meeting on April 4th at 6:45pm at Baptist.

Oh, I forgot to tell you...The special announcement by Tyler and Christy.....WE ARE HAVING A BABY!!!

Magically Yours,

Jo





Ring 29 Report

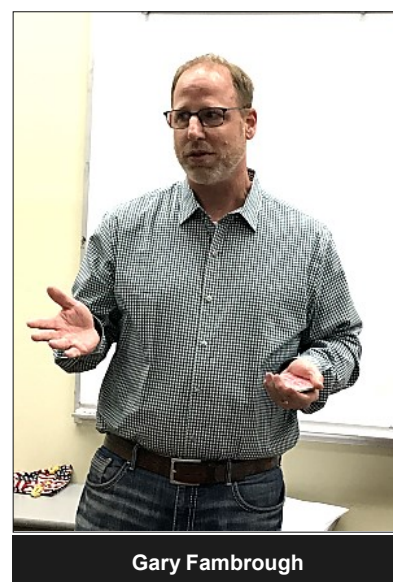
by Gary Fambrough, Ring 29 Secretary

Ring 29 members and guests met on Thursday, March 7th at 6:45 pm at Baptist Hospital in Little Rock, Arkansas. Our attendance was respectable ... not our largest and not our smallest; somewhere in the middle I'd say. If you were one of those in attendance, there's a 99% probability you went home with a brand new collector's deck of cards thanks to Jim Henson.

The business portion of our meeting was nice and short with just a mention of our March 19th, April 26th, and July 5th, and fall lectures. Each will be held in our usual meeting room at Baptist, classroom #1. Also mentioned was the Cavalcade of Magic convention up in Eureka Springs the last weekend in March. All of these events should be great so please support your club if possible and be present!

Jim Henson was our emcee for the evening and began with a trick of his own. Thanks to Carlos Yang for assisting, Jim had the audience actually reveal Carlos' chosen card. It was a nice 'back' to the basics (or should I say audience) kind of card trick. Next up were some guest performers all the way from Florida, Christy and Tyler Vodehnal. Together they performed a unique version of magician's insurance with a very special reveal at the end. They announced they are expecting their first child (daughter) in early to mid-August and we couldn't be happier for them!

There's no way that Jon Bucher would be able to follow up that performance but he made a good attempt. Assisted by Carlos Yang, Jon performed 'Immaculate Connection'. I'm still trying to figure out how those cards were linked after the centers were torn out. Pretty darn amazing. Equally amazing was James and Christy Kinsey with not just one but two card tricks. First was Christy producing a printed business card straight from her closed hand. Next was James with a card that seemingly swapped the printed image on the front and back of half the card. He claims there was a rift in the space time continuum. I tend to think the rift was in my brain.



...continued on page 4

Jo Jones, assisted by Christy Kinsey, blew off our socks with some fancy card shenanigans. Christy inserted 4 cards face up, into a face down card spread on the table. Jo then performed a variety of shuffles while at the same time flipping portions of cards at random. This shuffling and flipping was done repeatedly at least half a dozen times. At the end of the trick, the cards were all spread and oddly enough, the original four cards were the only remaining face up cards in the deck.

Our 6th performer of the night was Lisa Bolin. She was assisted by Paul Carlin. Lisa had the audience enamored with a standing version of Triumph. The chosen card was Jack of Diamonds. This would be great for walk around as it didn't require a table. Great job, Lisa. Following Lisa was Gary Fambrough with a trick he refers to as E.S.P. aka Extra Sensory Perspiration. Performed completely blind, Gary was able to reveal a chosen card by each of his assistants, Dan Hecke and Mike Curtis. I know he was "sweating" that big time!

I know you readers are expecting an intermission about now; no can do. The show must go on! Paul Carlin performed next with Lisa Bolin Assisting. Paul and Lisa traded unknown cards with each other having selected them from behind their backs. Once traded, the cards were placed face up in the deck, again without looking at the cards. Finally, the two deck halves were combined and the cards were spread on the table. Amazingly, only the 4 aces were turned opposite the rest of the cards!

Derrick Rose took to the stage next with his rising card routine. Nothing seemed to go right for him. No matter what he did, the selected card would just not rise from the pack in the wine glass. It was embarrassing. He even "accidentally" exposed the electronic apparatus used to make the card rise. Okay fellow magicians, I think we were all prey to an elaborate hoax. As it turns out, all of these problems were 'on purpose' if you can believe that. The selected card was finally spotted as it Rose up from his remote control device.

Up next was Jan Hecke with what turned out to be her very first club performance. James Kinsey assisted and selected a card at random. Years ago, as the story goes, Jan had placed a random card (or was it) into a sealed envelope. The envelope was not to be opened until her very first performance which just happened to be this night. Low and behold when the envelope seal was broken and the card removed it contained the exact same card that James had selected from the deck! We look forward to seeing more magical moments like this from Jan.

Carlos assisted Mike Curtis on the next performance. Carlos first signed a card with which Mike placed into his shirt pocket. Mike then asked Carlos to separate a deck of cards into four stacks. A random card was selected from each. Guess what folks. Each selected card was an Ace! What about the signed card he placed in his pocket you ask? Oh, that was only used so he refer back to it to remember Carlos' name. Ha.

By this point, you might think Carlos Yang was always an assistant and never the magician. Think again. Carlos pulled out a post-it note pad with varying country names on each page. He then flipped through and asked Dan Hecke to select one of the country destinations and memorize it. Carlos using his very own powers of mind melding was able to accurately state Dan's chosen country. What a trip that was!

We aren't done yet. Dan Hecke took to the stage with his Lewis Carroll impression and read us an excerpt from Alice in Wonderland. He then asked Lisa Bolin to choose a card. Much like the Mad Hatter, Dan searched each pocket producing a multitude of cards proposing they were each Lisa's selected card. However, none were. Talk about going down a rabbit hole, geez. He then pulled off the ticket from his hat band and imprinted on the ticket was her chosen card.

Last but not least for the evening was Jimmy Ross. Jimmy asked Jo Jones to select a card. She selected the nine of diamonds from which the corner was torn and given to her. The card was torn further into multiple pieces and placed into a card box. After a few magic words were spoken, the box was opened and a fully restored card was retrieved except it was still missing a corner. Yes, you guessed it. Jo held the missing corner and it matched perfectly.

For each performer of the night, Jim Henson offered up a deck of cards. Each magician had free choice of over 40 collectors decks. Additionally, one lucky performer (Jimmy Ross on this night) also won a raffle for a six DVD set worth over \$120 from Jim. Sure is nice to have the owner of Mr. Magic in our club! Thanks for your generosity, Jim!!!! Also, we are glad to see you out and about again as well.

To conclude the night, I should mention that Jon Bucher has been awarded the International Brotherhood of Magicians Order of Merlin. Be sure to congratulate him for all his continuous years in the organization!

That's it for March. Our auction is to be held next month so I look forward to seeing everyone there!

MARCH PERFORMERS



MARCH PERFORMERS



MARCH PERFORMERS





In the Spotlight

by Derrick Rose

Bernardo Sedlacek is a 21 year-old Brazilian magician known for his strong card magic and creative style. On Tuesday evening, March 19, 2019, he presented his lecture called the “The Nameless Lecture” to members of Little Rock Magic Ring 29. After picking him up at the Clinton International Airport, I was able to record an interview with him on our way to his hotel.

Derrick - I'm here with Magician Bernardo Sedlacek, when did you know you wanted to be a magician?

Bernardo – That's a tough question because you have to understand everything that happened to me before that point. I started magic when I was 9 years old. Actually I started when I was 6, but it was only one effect and then I quit because my Aunt gave me a magic kit and only one of the tricks I thought was any good. All the rest were really bad. So I quit until I was 9 and then my best friend, she gave me the *Cups and Balls*. It was the set they sell in the magic shops, not the good ones. I started doing it for a few months. Then my friend asked me if I'd seen Chris Angel and I said, no who is that? And then I saw the TV show and I was like WHAT! AMAZING! At that moment I started to be passionate about it, but I wasn't that passionate about it. At my first magic convention, about four years later, was the first time I was around magicians. There was Danny DaOrtiz, and at that moment, that changed my life. This was the first time I had seen real magic right in front of me. That is when I knew what I wanted to do for sure and only with a deck of cards.

Derrick – I was going to ask what your favorite prop but you just answered that question. If you weren't performing magic, what would you be doing right now?

Bernardo – I would probably be a musician. I am a musician but only for fun. My real job is magic and only magic.

Derrick – What's your favorite trick?

Bernardo – I can't answer you that because I don't have a favorite. I think every trick is great, depending on when you do it.

Derrick – If I were to ask you to perform one trick for me right now, what would it be?

Bernardo – Probably the first trick that always comes to my mind, not because it is my favorite, but because it is the best one to perform. It is *Aces Transposition* and prediction sort of thing.

Derrick – If you could perform anywhere in the world, where would it be?

Bernardo – I don't know, I've been to a lot of places, 17 countries. I really like performing in the U.S. and also Spain. I don't really have a favorite one. This is a tough question actually. Probably Australia again and I haven't been to China, that would be fun.

Derrick – Do you ever think about performing stage magic?

Bernardo – No, not at all. I've studied stage magic and all kinds of magic but I would never do it. I think I can create better emotions with close-up magic.

Derrick – Who is your favorite magician?

Bernardo – Of course the magician that changed my life is Danny DaOrtiz. I love him and love his magic. He is one of my biggest influences for sure. But I do have other influences as well.

Derrick - What does the future look like to Bernardo Sedlacek?

Bernardo – I can see myself performing everywhere in the world. At the same time, I see myself being able to do the same as Danny. He performs everywhere in the world but travels somewhere for a week and then comes back and spends a week at home with his family.

Derrick – Where is home?

Bernardo – Rio De Janeiro, Brazil. I'm pretty much not at home much right now. I cannot choose yet to travel only for a week and come back. For example, I'm on tour now for two months, then I will spend a month in Brazil, then tour another month, then spend a few weeks in Brazil, then I tour for four more months. For now I can't choose to travel only for a week and come back home because I don't make enough money – yet!

Derrick – Do you have a booking agent?

Bernardo – No just me.

Derrick – Do you have a new video or book coming out in the future that nobody knows about yet?

Bernardo – For me, magic is not for video. At the same time I have a very different approach to how I want to be known by magicians. I won't publish a lot of tricks in the next five to ten years; maybe two or three. All the tricks I want to publish are already here. I just finished an online workshop that was nine hours of magic and there are only six tricks in it. All the rest is what actually matters.

Derrick – Do you have any advice for young magicians starting out?

Bernardo – Perform, perform, perform as much as you can because this experience is going to make you really good. At the same time I think it is important to study, not the magic trick itself but all the psychology, theories, and subtleties of the trick. I have a theory called the Dust Theory. Imagine that I have Mona Lisa, the painting. There is a big piece of glass on top of it for security and at some point I realize there is a small piece of dust on the glass. I say to myself, I won't take it out because no one will realize it. Then a couple of weeks later there is not just one piece of dust but seven or ten. But again you say, no one realize it because they are seeing it from far away.



Then at some point years later there will be a lot of dust and although you cannot see all the pieces of dust individually you will feel the painting is dirty.

So magic for me is the same thing. If I ask Juan Tameriz to perform the *21 Card Trick* for someone and then I teach the same *21 Card Trick*, the exact same method, to a young magician that is just starting out, they will say I'm not sure why, but the old guy is so much better. That's because one understands all of the psychology and subtleties behind the magic. That, I think, is my biggest advice.



“Nameless Lecture”

Bernardo Sedlacek



48th Annual
Cavalcade of Magic

March 29-30, 2019

Friday

8:30 AM

Registration (Dealers Open)

9:00 AM

Lecture - Alan Burdick - Classics that Pack Small, Play Big

10:30 AM

Lecture - Randall Eller

12:00 - 1:00

LUNCH

1:00 PM

Free Time - Dealers Open

1:30 PM

Lecture - Clyde Hayre - Collecting Magic

3:00 PM

Dealers Show

4:00 PM

Open Mic - Favorite Effect, Prop, or Book

5:30 - 7:30

DINNER

7:30 PM

Evening Magic Show (MC:)

10:00 PM

Monty's Workshop (extra Fee)

Note: Dealers are open between all events. Please wear your badges at all times.

48th Annual
Cavalcade of Magic

March 29-30, 2019

Saturday

8:30 AM

Registration (Dealers Open)

9:00 AM

Panel Discussion - Future of Convention - Duane/David/Randall/Lance

10:30 AM

Lecture - David Sandy - Andre Kole's Creativity and Inventions

12:00 - 1:00

LUNCH

1:00 PM

Free Time - Dealers Open

1:30 PM

Matinee Show (MC: Jody Birchfield)

3:00 PM

Close-Up Show (MC: Clyde Hayre)

4:30 PM

Magic Game Show

5:30 - 7:30

DINNER

7:30 PM

Evening Magic Show (MC: Jimmy Rhodes)

After Show Get Together

Note: Dealers are open between all events. Please wear your badges at all times.



Mike and Carlos

Blast from the Past

by Mike Curtis, Ring 29 Historian

This month we will again look back 60 years to the April, 1959 meeting of the Ring. The President at that time was Logan Pritchett and the Secretary was Albert D. Houpt. The Ring met monthly at the Albert Pike Hotel.

"April meeting was a little on the slow side. We had a general discussion on magic with demonstrations mixed in. Otis McCullum, emcee, opened with Five Rope Repeat, multiplying rabbits and cane to two silks. Dr. J.M. Smith did hat to hat chosen card effect and new Version on the Brainwave Deck. Walter Scott had Jack Miller's egg bag, and cups and balls. Leon List, new member from Miami Oklahoma, did pointless patter and a routine with Allerton's comedy scissors. April 8 we were fortunate to meet visiting magicians, Jack Taylor from Weiner, Ark., president of Ring 16, Memphis, Tenn., who was holding a two-week revival meeting in Baseline Christian Church; and Seymour Davis from Oklahoma City, IBM Territorial Vice President of Oklahoma, who entertained the Arkansas Association of Lumber Dealers. After Seymour and Jack's services, several of the local magicians met with them in the Marion Hotel for a session of magic. Seymour did his handkerchief penetration which is in Tarbell course. Jack did effects he uses in object lessons. We always enjoy visiting with magicians and hope they will contact us when in this area."

Although the April meeting that year was deemed "a little on the slow side", there was still good participation and magic shared by the members. Sometimes some meetings may not seem to pack that usual entertaining punch, but almost always there is some unique bit or variation on an effect that can be learned and enjoyed. We all need to see if we can contribute the spark that makes our meetings special.

Until next time, remember that performance from the past that brought you the most satisfaction and try to recapture that feeling today.

MULTIPLYING BALLS



"The history of the Multiplying Ball effect isn't as ancient as one might believe, but it is all the more messy. The origin has been tracked back to Buatier de Kolta, who in 1875, for the first time ever, performed an effect where one ball magically was produced, and then multiplied into three balls. However, the choreography was quite different from what is considered standard today. In de Kolta's original, the balls were held together in one hand, from underneath – the hand acting almost as a basket for the balls, while all the magic was performed with the other hand. As noted by Tommy Wonder, the original effect was both more elegant and clearer than the versions known today. But where has today's standard handling appeared from? The history here gets trickier to follow.

"In Hoffman's book "More Magic" (1889), Hoffman describes, with credits to de Kolta, a small variation. But the choreography and effect is still basically the same.

"The first time a version similar to the modern handling is published is in the August issue 1900 of a German magazine, Carl Willmann's "Zauberwelt". There are no credits in the description, but it isn't claimed as a new piece either. And the piece has the somewhat odd title (in translation) "The Chicago Balls".

"So, the origin of the modern standard choreography seems to have appeared between the publication of Hoffman's book in 1889 and the published effect in "Zauberwelt" 1900."

Source; wikipedia

Treasurer's Report

March 2019

Beginning Balance	Checking	2739.18	Expenses	
	Dues Collected	75.00	Sedlacek Lecture	250.00
	Sedlacek Lecture Collected	200.00	Hotel for Bernardo	65.54
	Total Balance Checking	3014.18	Drinks and Supplies	164.52
	Total Balance Savings	970.33	Ending Balance Checking	2698.64
			Ending Balance Savings	970.33

Sedlacek lecture had a loss of 115.54

32 members have paid dues.

13 members from last year are past due.

If you are not sure about your membership status email me at:

jamesk39@gmail.com



Upcoming Lecturers



Scott Alexander *April 26, 2019*

Scott Alexander is funny, likeable, and his charm appeals to a wide range of people. His amazing magic reached millions on this season of NBC's America's Got Talent where he advanced all the way with his large stage illusions.

With articles in People Magazine and Nations Business Magazine, the Oprah Show took notice and Scott was invited by Oprah Winfrey to make guest appearance on her popular TV program.

Scott had the honor of headlining on the Las Vegas Strip at Caesars Palace for over seven years and four thousand performances of large grand illusions mixed with light-hearted stand-up comedy magic.

Alexander's groundbreaking creativity caught the eye of Norwegian Cruise Lines and they commissioned Scott to create, direct the magic, and star in "Elements," a million dollar stage spectacular. It is currently their most popular show and is in production on five ships.

Scott's magic has been featured on The SciFi Channel, Discovery Channel, NBC, Showtime, He has opened for comedians like Dennis Miller and as a creator and innovator of illusions, his ideas are utilized in performances by other magical luminaries, most notably Penn & Teller.

July 5, 2019

Back to the Basics –

A Lecture (with secrets) by

Dameon



Dameon, to most magicians, is a recently discovered prestidigitator, yet he is an accomplished entertainer specializing in manipulative magic. He creates visually captivating presentations working silently to the universal language of music. Dameon has performed for over 35 years and has appeared in numerous shows and revues around the globe. Featured at the 2018 S.A.M. National Convention in Orlando as a stage performer, lecturer and card throwing contest sponsor, and a recent recipient of the "Bill Baird/Neil Foster Award for excellence in manipulative magic at the 78th Abbott's Magic Get Together, Dameon brings his unique, fast paced, fun-filled, interactive lecture to your group! He covers numerous topics in a lecture which has been designed to fit your club's time schedule. Plus, as you enter the lecture "space" you receive several free items to follow along and take home with you at the conclusion.

This lecture invites you to participate. In addition. If you have time and the interest, he

also offers a two-hour master class (with a maximum of 5 participants), or private sessions, The following day for those who would like personal attention/in-depth details on several of the lecture topics or your own routine, act, or show!

Here are the categories covered in the lecture. He demos and explain each of the items within the category.

Cards -

- 1) Rising cards ... make your own ... or purchase
- 2) A real fooler manip move ... a difficult flourish
- 3) A shooting card - stupid but fun
- 4) Spinning card from fan - stupid but fun ... too
- 5) A twist on a D&D flourish - that I use all the time
- 6) A NEW CARD MANIPULATION ROUTINE ... **A SECRET**

Balls -

- 1) A quick basic roll and flourish sequence
- 2) Several color changes
- 3) Vanishes and reappearances
- 4) Palming

Rope -

- 1) Simple Overhand Vanishing Knot (a killer effect)
- 2) Shoe lace - you should know it
- 3) Threading the needle - you should know this too (as in also)
- 4) Over the shoulder knot - Irv Tannen
- 5) JUMBO ring and rope

Thimbles -

- 1) A few simple moves
- 2) The jumping thimble - Buckingham
- 3) A NEW routine ... **A SECRET**

4) A quick thanks to Joe Mogar

Doves

- 1) The clear tails - pockets and more pockets
- 2) The Chest piece ... **A SECRET**
- 3) The BUTTON
- 4) Dove Harnesses
- 5) Single Tail Vanish
- 6) The Cressey Throwstreamer Packet (mine)
- 7) A NEW Van BC idea ... **A SECRET**

The Entire Manipulation ACT set-up

- 1) Cases
- 2) Cue Sheets
- 3) Containers
- 4) Necessary Items- Tape, Thread, Markers, Fanning Powder, Bags, Rubber Bands, Clips, Scissors, Ribbon, Kleenex, Towels, Music CD's ... etc.

Extras:

- 1) A new quick and easy to make Dove Cage
- 2) A card Castle built into a Tray - Specs
- 3) The Skyliner



Jo Jones
President

jjones@astate.edu



Cedric Morely
Vice President
870-307-3157

morelyfamilymagic@gmail.com



Gary Fambrough
Secretary

501-607-3151

Gaire13@gmail.com



Dan Hecke
Sergeant at Arms

501-920-7449

dhecke1@verizon.net



James Kinsey
Treasurer

501-834-7456

jamesk39@swbell.net



Mike Curtis
Historian

501-517-0926

Djcmgc@aol.com



Bob Bullock
Webmaster

501-920-0718

bbullock20@comcast.net



Marty Haughn
Newsletter Editor

501-605-3605

mihaughn@gmail.com



Ring 29 Meetings 2018-2019

Date	Meeting	Location	Theme	Lecturer	Emcee
Aug 1, 2018	Regular	Baptist Classroom #1	Invisible Deck	Jim Henson	No Emcee Needed
Sep 6, 2018	Regular	Baptist Classroom #1	Jim-Card Cube Tear & Restore Napkin	Jim Henson	Jo Jones
Oct 4, 2018	Regular	Baptist Classroom #1	Book Tests Halloween Magic	Dan Hecke	Mike Jones
Nov 1, 2018	Regular	Baptist Classroom #1	Emceeing Effectively	Jon Bucher	Jim Henson
Dec 6, 2018	Regular	Baptist Classroom #1	Impromptu Magic	Dane Dover	Jon Bucher
Jan 12, 2019	Christmas Show	Jacksonville Community	Walk-Around Stage Magic	N/A	Derrick Rose
Feb 7, 2019	Regular	Baptist Classroom #1	Storytelling	Marty Haughn	Adrian Steelman Carlos Yang
Mar 7, 2019	Stage Competition	Baptist Sheffield Auditorium	Stage Magic **	Blayk Puckett	Blayk Puckett
Apr 4, 2019	Auction	Baptist Sheffield Auditorium	Auction	Dan Hecke Auctioneer	Dan Hecke
May 2, 2019	Close-Up Competition	Baptist Sheffield Auditorium	Close-Up Magic **	Cedric Morely	Cedric Morely
Jun or ? 2019	Installation	TBA	Officers will	Larry Bean, TVP	Larry Bean

** To enter Ring 29 competitions you must be a paid up member of the IBM



Using Ring 29 Email Group

Post message: ring29report@yahoogroups.com

Subscribe: ring29report-subscribe@yahoogroups.com

Unsubscribe: ring29report-unsubscribe@yahoogroups.com

Membership

All members of Ring 29 must first be a member of the International Brotherhood of Magicians. I.B.M. Applications can be obtained from http://www.magician.org/membership_application.pdf.

Contact Mr. Magic or any Ring 29 Officer for information on joining the IBM or Ring 29.

Mailing Lists

In addition to this newsletter Members can receive last minute email information on meetings, events, and lectures. If you wish to be added to our email list, please contact *Treasurer Col. James Kinsey*.

LittleRockMagic.net

Our website has been filled with a wealth of information to assist our members and potential members. New features are being added daily. Check out the Ring 29 Highlights video, the Magicians for Hire page, or the Ring 29 Event Calendar.



Ring 29 is proud to endorse and support Little Rock's world class ONLINE Magic Store, "Mr. Magic". Mr. Magic is owned and operated by retired Fire Chief Jim Henson and is a primary contact for Ring 29.

Mr. Magic (Jim Henson)
501-580-2860
<http://mrmagicstore.com/>