



THE PERFORMER



IBM Little Rock Ring 29

April 2018



Cedric Morley

Memorable Minute

Cedric "The Other Entertainer" Morley performing at Ring 29's Christmas Show. Cedric calls it "The Houdini Card Trick".



Another satisfied young Magician

A Little Magic History

by Marty Haughn



Stewart Judah

Stewart Judah (1893-1966) began a career in magic in 1920. By 1938 he was selected as one of the 10 best living card magicians. Named one of the "Card Stars" in Hilliard's Greater Magic and featured in Pallbearer's Review. He contributed effects to many magazines including Jinx, Phoenix, New Phoenix, Talisman and Linking Ring. (source: Wikipedia)

Flying Matches was a Stewart Judah Creation manufactured by John Snyder Jr. around 1941. It is described as an effect using three books of matches placed in the left hand. Each travel one at a time into the right trouser pocket, this can happen in two ways visibly or invisibly. Very slick trick.. This one

"There are four things we teach young magicians...Practice, Practice, Practice, and Have Fun!"

- Jim Henson

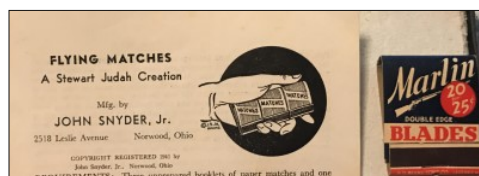


Photo by Marty Haughn

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Having a little food and fun while in Eureka Springs, Arkansas - Cavalcade of Magic

President's Corner

by Jo Jones, Ring 29 President

The April Ring 29 Meeting was such fun! You truly miss out when you do not come. If for nothing else you miss some awesome fellowship with other awesome magicians. This is a huge plus! We also enjoy learning from each other and watching each other perform. It is always great to share our own talents, skills, and expertise. We have a very talented group of magicians in Ring 29! Because of that, we are able to get some great suggestions or ideas to improve our own performances.

The Cavalcade of Magic at Eureka Springs was a great experience for all attending. Some great lectures and some great magic!

Tom Burgoon will be here Tuesday, April 17th, at Baptist Classroom #1. He is a hoot! You do not want to miss this lecture.

We will be having an auction in May, so begin thinking about items you would like to sell. Dan Hecke will be the auctioneer.

June will be the Close-Up competition. Aaron Acosta will conduct the competition.

July will be the installation of officers.

We have a lot going on for the next few months. We need you! And we miss you! Come join us at the next meeting.

Magically yours,
Jo

Trevor Duffy

Scheduled Lecturer - June 2018



Trevor Duffy is an award-winning comedy magician and entertainer residing in Johannesburg, South Africa. He has performed professionally for the past 25 years.

Trevor has developed a unique blend of comedy and magic. His lecture encompasses Close up and Parlor shows - magic with coins, banknotes, thin cards, regular cards and utility devices. He shares the secrets and then his thought process behind the scenes. Laws of human nature are also woven into his methodology, all and all making for an extremely user friendly and practical lecture.

Furthermore, he discusses experienced insights and methods for keeping oneself motivated and driven. He talks about the value of using affirmations and positive thinking in order to achieve best in life. (source: <https://trevorduffy.co.za>)



Jo Jones and Her Magical Flair



Ring 29's Magician Dane Dover performing at the Cavalcade of Magic 2018

Ring 29 Report

by Gary Fambrough, Ring 29 Secretary

Ring 29 met Sunday, April 1st, at the Magic Castle in Hollywood, CA. April Fools! We actually met on Thursday, April 5th at 6:45 pm in Classroom #1 at Baptist Hospital in Little Rock, AR. We had a rather small group in attendance but had a really big time. As is usual, club President, Jo Jones, presided over the meeting.

We had lots of announcements to start with for the business part of our meeting. The hot topic of the night was the annual Cavalcade of Magic in Eureka Springs that occurred in March. Those that attended the event reported having a great time, learned a lot, and enjoyed great fellowship with other magicians. One of the special guests was none other than Tom Burgoon which leads me into our next announcement.

Tom Burgoon will be in Little Rock at Baptist Hospital on Tuesday the 17th of April at 7:00 p.m. as our next club lecturer. We are excited to have Tom with us and are looking forward to a great time. You have probably seen Tom on TV if you have ever watched Masters of Illusion on the CW channel. We had a great turnout for Gregory Wilson so be sure to come early for a great seat at this event.

Interested in sleight of hand? Our close-up competition is slated for June as of this meeting and is being organized by Aaron Acosta. If you'd like to participate, let Aaron know. If not, please come anyway to support those who compete.

Bryant Schools are looking for a magician to perform throughout the school day on May 17th. We can put you in touch with club member, Travis Caudle, if you'd like more information.

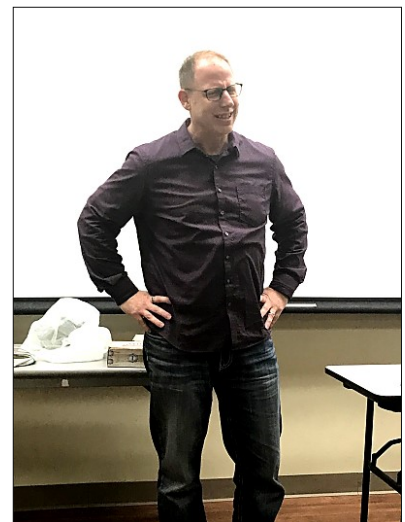
....and with that announcement we wrapped up our business portion of the meeting.

...continued on page 4

In the News

by Dennis Schick

Two members of Ring 29 were featured in the Sunday, March 25 issue of the Arkansas Democrat-Gazette. On page 7D, Paul Prater and his daughter Ruby were shown attendees at the Ballet Arkansas lecture series, "Art and Motion of Music." Then over on page 2G, Dr. Chris Westfall, professor and chairman of the Department of Ophthalmology in the College of Medicine at the University of Arkansas for Medical Sciences (UAMS), and Director of the UAMS Jones Eye Institute, has been named Interim Dean of the College of Medicine.



Gary Fambrough



Visiting Magician: David Ericsson, Savannah, Georgia

Each month we dedicate the second half of our meeting to mini-lectures and performances. This gives each person a chance to be critiqued when working on presentations for new tricks and also enables beginners such as myself to get some valuable time in front of an audience.

Our mini-lecture this month was very impromptu as we coaxed a special guest from Savannah Georgia into taking the spotlight. We welcomed David Ericsson into the fold and had a nice question and answer session on the practice of busking in Savannah, Georgia. We all learned some very interesting facts surrounding the rules and regulations regarding busking in Savannah. David happens to be pretty knowledgeable on the subject as he is a street performer from the area himself. Thanks a lot for taking time out of your travel schedule to join us David!

Jo Jones was our first performer and also served as emcee for the evening. She did a great job of identifying (without looking mind you) the face up value of 3 individual dice placed into a box and covered. It was a dicey situation to say the least! Jon Bucher was up next with a silk vanish. Not only did the silk vanish but it actually re-appeared (if you can believe that) into one of four colored drawers selected by an audience member. The other drawers were proven empty!

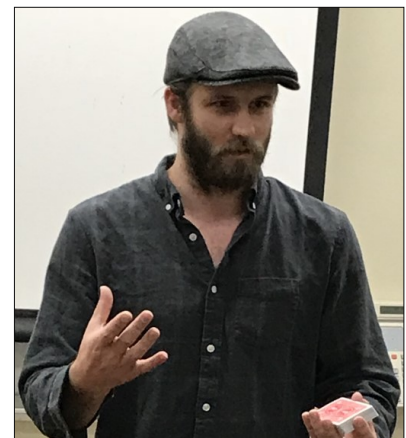
Carlos Yang attempted his magical mesmerizing memorized deck routine. Say that three times fast! The ultimate goal was to end up with all the red cards grouped together and all the black cards grouped together. Ever the consummate showman, Carlos didn't disappoint! What a great young talent! Speaking of great showmen, David Ericsson bewildered the audience with some great street style magic. He performed his take on ambitious card and linking rings. If you were passing by on the street, I guarantee that you would be throwing some money into his hat and begging for more!

Mike Jones captured the attention of everyone next with Booktoon by Jacko, a re-imagined take on Cardtoon by Dan Harlon. Following, he performed "I Dream of Mind Reading" by John Lovick. I think Mike could do this trick blind! That's a little inside joke for those present that heard his patter. Cedric Morley was next with a great signed card reveal by Gregory Wilson (I believe). In any case, Cedric makes it all his own by adding great humor with impossible results. Carlos Yang

and David Ericsson both assisted and I bet Carlos might still be watching over the cup as instructed by Cedric at the beginning of the trick!

Last but certainly not least was Bob Bullock. Bob is one of the best I've seen with rope magic and it's definitely one of his claims to fame. He's both KNOT fantastic and yet he is fantastic with KNOTS! Get it? Bob has some incredible visual effects with rope ends, rope middles, and rope lengths. He weaves in and around his very own innovative rope tricks it's almost but not quite a 'professor's nightmare' to try and follow; but yet, it's most enjoyable to watch. Bob's golden rope routine was a tremendous finale to our performances for the evening.

That about wraps it up for April's meeting. Hoping to see everyone in May for our next meeting in Classroom #1 at Baptist Hospital.



Street Magician David Ericsson



Cavalcade of Magic 2018 - Audiences had a great time at the evening shows

In the Spotlight

by Marty Haughn, Ring 29 Newsletter Editor

Finally! This month we find ourselves getting the opportunity to interview a magician who may have gone to great lengths to avoid the interview. Honestly, is triple by-pass reason enough to delay or avoid an interview? I say...well, James, it is great to see you back on your feet and healing.



Col. James Kinsey

Of course, I am just fooling around with James. He even joked about the same excuse. Regardless, it was good to take a piece of his weekend and talk about what makes James Kinsey tick.

We will get to the magic in a moment. I had approached Aaron Acosta at the last Christmas show looking for another victim...uh, interviewee. He and James were there talking and Aaron suggested James. Apparently, James had an unusual job working with a carnival. Details to follow of course, but I also learned there was a lot more to this mysterious Kentucky Colonel, and I'm not talking chicken either! Let's get started...

Favorite Magician: Doug Henning

Favorite Style of Magic: Close-Up

James Kinsey, ummm...excuse me, Colonel James Kinsey, allow me to thank both you and Christy for graciously allowing me into your home to interrupt your Saturday afternoon for this interview.

We begin with the Favorite Magician Question. Given some thought, it was determined that Doug Henning is the favorite. Coming from the small town of Mammoth Springs, Arkansas, television was the only outlet to seeing any magic. "It is hard to pin down because growing up it was Copperfield on TV and Doug Henning."

Tom Burgoon

6:45 p.m. April 17, 2018

Baptist Hospital Classroom #1

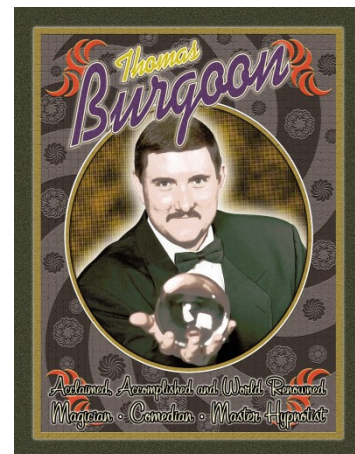


For over 20 years, Tom Burgoon has captivated audiences from coast to coast with his unique brand of comedy and magic.

His performances for Scandinavian World Cruise Lines spanned an 8 year period during which he entertained over 2 million passengers!

Tom is a respected designer and creator of magic effects for magicians, the trade show industry and corporate clients the world over.

A regular performer at the infamous "Magic Castle" in Hollywood (which hosts only the best magicians in the world), Tom was selected to entertain in Washington for the President of the United States!



"Copperfield was the one everybody saw. I got to see some of Henning's actual illusions back stage in Branson, Missouri. Kirby Van Birch had bought some of his stuff, so I actually got lay hands on some of the things Doug Henning owned. That was kind of cool." So that's probably while growing up who I saw the most.

MH: "What is your favorite style of magic?"

JK: "Close-Up. "

MH: "What makes it your favorite?"

JK: "It is something I am more able to do rather than stage. With the photography I worked the majority of the time with children at our studio. Photographing schools and ball teams and with working with kids, I found that magic was a great way to control a group of kids. Trying to get all the them lined up and ready to go was difficult but if you said if they did what you told them when we get done I'd show them a magic trick. It would work wonders. Tricks such as the streamer and TT and linking rubber bands, tricks I have done for decades. The kids would love it and it made my life a lot easier. If you are facing thirty kindergarten children you've got to have something to help you."

MH: "Ok, so let's get right into the photography. What was it that got you into taking photographs?"

JK: "When I was about seven years old I got the bug and had gotten a little Instamatic 126 Kodak camera and just started taking pictures of everything. I remember I had taken up about twelve rolls of film, back then when you took a roll in you got a free roll back. So I would ask my Grandmother if I could take my film in to get it developed. She didn't know how much I had so I got myself into a little bit of trouble, she let me live through it. That is kind of how I got the bug. I photographed my first wedding I think when I was fourteen and was the youngest newspaper editor in the state of Arkansas at seventeen. The school ran the paper that was for the town and I ran that for two years."

MH: "What got you started with the carnivals?"

JK: "At the time I was working as an EMT I did that for six years with the ambulance service in town. It was just an adventure, something where I got to travel and see a big part of the country and just do something new. I think it was the hardest work I have ever done because you are arriving on site and having to build your tent or stand and that takes twelve-fourteen hours and you may go straight into working after that and work a ten-twelve hour day before you get to sleep. It was very tough work."

"A couple friends of mine, Carol and Howard, who ran the local paper earlier, she had worked for Time Magazine and had met her husband in Chicago and decided to move out of the big city and moved close to Mammoth Springs where I grew up. They lived about fifteen miles away and we got to be good friends. And this little business they developed of taking old time pictures doing the costumes and the whole bit. They had an opening one year and she asked me if I wanted to go with them. I wasn't tied down to anything and it sounded fun...I had a blast doing it. I got to see a lot of the country, saw a lot of different people from different areas, got to spend the winter in Florida when it was snowing at home, so there is nothing bad about that."

MH: "What is your first memory you can recall about working with the carnival?"

JK: "This was back when I was about nineteen or twenty I think. I thought this would be an adventure because I hadn't really been out of Mammoth Springs at that time. This will get me out into the world and see more of the country. I met a lot of interesting people, a lot of good people most folks wouldn't even dream of associating with, people with good hearts and hard workers."

MH: "Were you involved at all with magic at that time?"

JK: "I had an interest in magic. Of course, growing up in a little town the only access we had to magic was out of the back of a comic book or one of our local drug stores had a turn-style at one time that had little almost like packet tricks but that was the only access we had. I had been interested in it but it had kind of fallen by the wayside at that time. Since I didn't have access to the material I was more focused on photography."

MH: "What was the most interesting place you have been to and why was it so?"

JK: "I would probably say Ft. Meyers, Florida. Ft. Meyers was uh, how do I say this and not get myself into trouble... (*laughter*), got be carful. Let's just say that there was an organized group of folks that "ran" the carnival. Every morning you would see a black limousine pull onto the carnival grounds and there were some short chubby Italian men in the area...you kind of got the feeling that uh...something was going on here but we never had any trouble with any of them. We were actually not booked by the carnival so we didn't have to answer to them. You would see them walk the grounds and a short guy came by along with his "three folks" and he said, "You 're not with us now are you?"...I said no that we are booked through the fair board. And they would leave you alone. We saw them catch a guy stealing one night. They had been watching him, every time he would get a twenty he would roll it up and stick it into his cigarette package. They came by one night, took him for a little walk, and we thought we were never going to see this guy again. But about an hour later, he had shown back up white as a sheet got his stuff, left, and we never saw him again."

MH: "Let's turn the page now and dive into your interest of magic. Do you favor cards, coins, big illusions, stage performing or parlor magic?"

JK: "I would have to say part cards and part props, it is kind of a mixture, mostly card tricks but I think the linking rubber bands I think I have done tens of thousands of times. It was the first trick I bought at Jim's (Mr. Magic Store) and I still have the Elastix book that it came out of. I wanted to learn it because I had seen Copperfield do it on a television special with a close-up camera and a huge screen on stage for the audience. I had watched him do this and I could not figure out how he had done it and when I saw that book and had the same trick in it...I had to have that book. I worked on it and worked on it until I had gotten it down. It was something small that I could carry in my pocket and do for the kids. I do a few coin tricks but I mostly stick with the cards."

MH: "Tell us about a time where you have performed magic, be it professionally or just a casual performance, for friends or family. What was going through your mind?"

JK: "(*deep sigh*) Don't mess up. (*laughter*) That was the first thing going through my mind. Probably one of the first real performances I did was for, I believe a Christmas party. I did a team routine with a magician from Conway, Arkansas, The-ron Nunley. The two of us did kind of a "city mouse-country mouse" deal where I was dressed in a suit and tie and he was in overalls and we did this sort of Dueling Banjos kind of routine. I would do something, he would do something and we would be trying to top each other. I would be throwing D'Lites back and forth, he would produce a flower, I would produce a card. It ended with both of us doing a "Zombie" routine. We even had our wives involved in it. They would bring out the ball on a fancy pillow and we started from there. That was probably one of the most fun routines I ever did. Rehearsals were a lot more fun. We said that if we had just filmed our last rehearsal and played it, it would have been more fun than what we actually did because everything that could go wrong, did go wrong. Throwing the D'Lites and the thing comes off flying across the room and coming close to hitting his wife and just dying laughing having a great time. I think I enjoyed that performance more than anything. At that point, I didn't know that you could drop the Zombie...I guess I was just that naïve. I have never had that problem and folks would ask me how I never had."

MH: "What sort of reaction did you receive from the audience?"

JK: "We received a good reaction...that went over really well. Talking about reactions brings to mind a Halloween Show that we did for our church and uh, Jim has done the show for a few years, I did it for a few years. I still remember one routine and it was the Spider Web and ends up with a fake spider. A cousin of Christy's...and I bring her up and begin the routine where the spider webs are showing up and disappearing. I look down in the front row and there is a kid that has been a little bit of a smart aleck throughout the whole show...and I look down at him and where he was seated he can see the back of her hand. His mouth started to open and I thought he is going to blow this whole routine right now. I just looked at him with kind of a stern look. Somehow that worked because with the rest of the show he had been enjoying himself. He stayed quiet and I think he wanted to see what was going to happen too. We finish the whole thing put the cards in my hand and had her wave her hands over them and she sees a spider on the back of her hand. I did not know that this girl was afraid of spiders. It is the only time I have ever been slapped during a show but it was worth every bit of it. She hauled off and let me have it. The crowd went crazy, everybody is laughing and I thought she could do it again if I got that kind of reaction. Probably one of the biggest reactions I have ever gotten."

MH: “How long have you been with ring 29 and how did you come about joining?”

JK: “I have been with the Ring for twenty-five years and this year is my Order of Merlin. Unfortunately, I will not be at the convention in Grand Rapids, Michigan to officially receive my pin. I didn’t realize there was a magician in our church until one day while walking down the hallway there is a corkboard and there was a newspaper article. It was about Jim Henson and his magic shop that he owns. *He owns a magic shop? I didn’t know that.* We got to talking and he invited us to the Christmas Party which was a week or two later. It ran until 11:30 with a hundred and some of us crammed into a room that probably could have held fifty but it was the greatest evening we ever had and we have been involved with the Ring ever since.”

“I have been Vice-President, President and am the current Treasurer for probably at least fifteen years now.”

MH: “What is it about magic you really enjoy and when do you get the most enjoyment from magic?”

JK: “Part of it is the...I wouldn’t say entertainment value...but just seeing the expression on somebody’s face when you do a trick and hopefully do it well and see that look of amazement or just puzzlement or whatever. Most of my stuff is probably not at the amazement level. Just to know that you have done something to entertain this person. You never know what this person is going through. There may be somebody watching and you distract them from whatever for a few minutes. I love doing things for kids to see the look on their face.”

“Magic has helped me in my job of photography quite a bit while working with kindergarten, young kids. One instance at a school here in North Little Rock with thirty-two kids and I am trying to get them lined up and I hear over my shoulder the teacher for this group talking to a friend of hers. She was saying that there was no way that this man is ever going to get these kids to behave. And I thought, REALLY! She is not offering any help, she is just trying to sell me down the river! So I thought, ok, challenge accepted. I had two or three things in my pocket and I said that if you all do exactly what I tell you to do and stay where I put you, when we get done I’ll show you a magic trick and the kids went kind of like Ooooo”

“You would have thought I had nailed those kids feet to the floor. Every child stayed right where I put them and when we got finished I did TT and Streamer and maybe rubber bands. The kids finished and walked off. I turned and looked at the teacher and just shrugged my shoulders and went about my business. Problem solved. A big part of my audience for eighteen years were kids and it was with little stuff that you could carry with you.”

MH: “What’s been the most challenging aspect of working with kids?”

JK: “The most challenging thing...a lot of the times it has to be the parents. Sometimes the parents do not want to realize that you know what you are doing better than they know what you are doing. The hardest to photograph were dance schools because everything had to be just so so...oh, I can’t forget about brides! It was all about learning how to deal with people and I believe the carnival helped me with that. The people you meet at the carnivals could be very argumentative. Just trying to keep your head while those around you are losing theirs...most weddings are that way.”

MH: “What is your favorite trick to do of all time?”

JK: “Of all time? I guess I would have to say the “Crazy Man’s Handcuffs” just because that one trick has served me so well over the years. It was a staple and I always carried it with me.”

MH: “What is your least favorite?”

JK: “Least favorite...anything that requires a lot of finger flinging. I don’t know that I can think of any one particular trick, I know there probably is but it escapes me. I am working on a few things now that are supposed to be fanning cards with something going on underneath and I wonder how does this person’s fingers do all of this stuff. Mine aren’t getting it. I actually forgot the name of the trick...ah, it’s “Cosign” where you are fanning cards and letting them freely choose whatever card they want while you are trying to do something underneath.”

MH: Thank you James and Christy for allowing me into your home for this interview. Get healthy and I look forward to seeing you back at the meetings.



Classic Magic: Ball and Vase

Blast from the Past

by Mike Curtis, Ring 29 Historian

This month's report is a mere 10 year journey back to the May, 2008 meeting of the Ring. The President at that time was Christy Henson and the Secretary was Tyler Vodehnal. The Ring met monthly at UAMS Hospital.

There are known knowns. These are things we know that we know. That is to say, there are things we know we don't know. But, there are also unknown unknowns. These are things we don't know. - Donald Rumsfeld

On May 1, thirty-one members met to enjoy a meeting themed Bizarre Magic.

Christy Henson served as the Mistress of Ceremonies for the evening, and thirteen different magicians performed their versions of bizarre magic. It really turned out to be a bizarre evening.

Dan Hecke delighted Ring members with his Crystal Skull and card prediction routine. Jim Henson was next with his Prediction of Death, Hell, and Kindergarten, as well as a Color Prediction, and Trey McDonald, one of our junior magicians, performed his own Orange Traffic Cone Card prediction.

David Duggie wowed the audience with a fantastic linking safety pin routine, Jean-Berry performed a Dream Card prediction, and John Taylor amazed everyone by hypnotizing three members of the audience. Don Baer kept the evening moving with Balloon Prediction. And Mark Lohman, another junior magician, performed a Three Card Monte with a prediction finale.

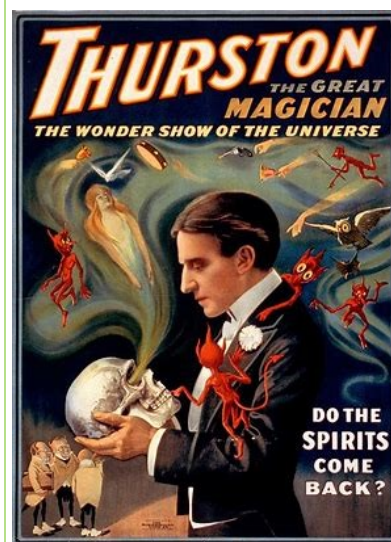
Special guest and Past I.B.M. President Bob Escher had the audience in fits of laughter with a Professor's Nightmare to Linking Rope & routine, as well as a Kate and Edith routine. Bill Fulton performed a Stigmata and Symptom card routine. Michael Wilkinson amazed the audience with a Question Card routine, and Mike Curtis finished the evening with a Card Vanish (which included him eating a card!) and Production routine. Needless to say, it was a very bizarre meeting. Thanks to

Howard Thurston

Howard Thurston (1869-1936)

was a stage magician from Columbus, Ohio, United States. His childhood was unhappy, and he ran away to join the circus, where his future partner Harry Kellar also performed.

Thurston was deeply impressed after he attended magician Alexander Herrmann's magic show and was determined to equal his work. He eventually became the most famous magician of his time. Thurston's traveling magic show was the biggest one of all; it was so large that it needed eight train cars to transport his road show.



Thurston the Great Magician

all who performed and we look forward to seeing everyone at the next meeting.

Until next time, remember, the past is only a thought away, so think hard and don't forget.

Your humble historian, Mike Curtis.

Cavalcade of Magic 2018

CAVALCADE OF MAGIC

MARCH 23-24, 2018
(NIGHT BEFORE GET-TOGETHER MARCH 22)

LECTURES! SHOWS!

TOM BURGOON
DEL WILSON
MONTY
JIM HENSON

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Still Magical

Blake Puckett, the only
man I know who could
juggle his way out of a
traffic ticket!



Blake put on an excep-
tional performance, or, I
should say, performances
as he came back onto the
stage juggling to none
other than DUELING
BANJOS! Talk about
hands being quicker than
the eye! WOW!



EMCEE JODY BIRCHFIELD



DUANE LAFLIN



CLYDE HAYRE



CRISPY



DEL WILSON



DANE DOVER

Cavalcade of Magic 2018

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 IN EUREKA SPRINGS, ARKANSAS!

Bright Idea?

Robert Morris, a member of the Duane Laflin & Company, entertained everyone with his new invention. Yes, the light comes on too.

Robert also performed a very comical rendition of the Vanishing Bandana Banana Trick. If you have not seen this routine you are missing out. Great job Robert!



KEN ZELNICK



TERRY MEGALSSON



LARRY BEAN



JIM HENSON



RANDY NAYLOR



STEW MATZ

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OF THE BEAUTIFUL OZARK MOUNTAINS
IN EUREKA SPRINGS, ARKANSAS!

DOROTHY!

Larry Bean was one of the emcees at this year's Cavalcade of Magic, and a fine job he did.

One must note that Larry was evidently worried about getting home...he wore his RUBY slippers!

"There's no place like home...There's no place like home"



That's it for this year folks. If you missed this one you missed a great one! Fantastic entertainment all around from lectures, to dealers and great shows. Best of all, great fellowship with magicians and community.



TOM BURGOON



MONTY





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Membership

All members of Ring 29 must first be a member of the International Brotherhood of Magicians. I.B.M. Applications can be obtained from http://www.magician.org/membership_application.pdf.

Contact Mr. Magic or any Ring 29 Officer for information on joining the IBM or Ring 29.

Mailing Lists

In addition to this newsletter Members can receive last minute email information on meetings, events, and lectures. If you wish to be added to our email list, please contact *Treasurer Col. James Kinsey*.

LittleRockMagic.net

Our website has been filled with a wealth of information to assist our members and potential members. New features are being added daily. Check out the Ring 29 Highlights video, the Magicians for Hire page, or the Ring 29 Event Calendar.



May

Magic Auction

JUNE

Close-up Competition

Trevor Duffy Lecture

JULY

Installation of Officers

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